

# THE YEAR 8 CURRICULUM: ART & DESIGN

AN ART STUDENTS LEARNING JOURNEY...

**YEAR 8**

**TERM 1**



## POP ART

### KEY SKILLS:

DESIGN, COMPOSITION, RESEARCH, ANALYSE, KNOWLEDGE, PRACTICE, REFINEMENT AND APPLICATION.

Use of print, collage, water colour, paint, pencil crayon, drawing and plaster casting.

**REPEAT PATTERN (AO2/3)**



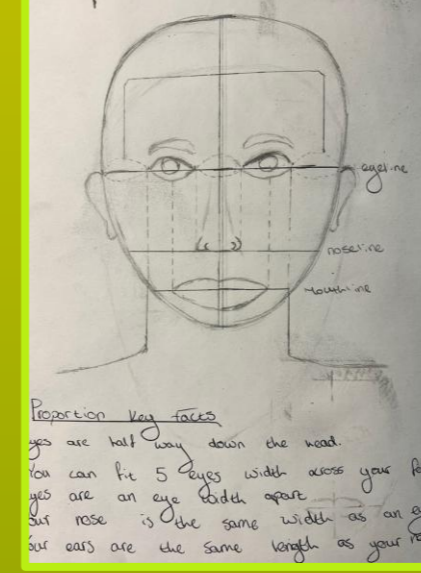
**PLASTER CAST (AO2/4)**



**SELF PORTRAIT 1 (AO3/4)**



**PROPORTIONS (AO3)**



**FACIAL FEATURES (AO3)**



**TERM 2**

## PORTRAITURE

### KEY SKILLS:

REVIEW, DESIGN, COMPOSITION, RESEARCH, ANALYSE, KNOWLEDGE, PRACTICE, REFINEMENT AND APPLICATION.

Learning proportions, artists and material techniques.

**SELF PORTRAIT (AO3/4)**

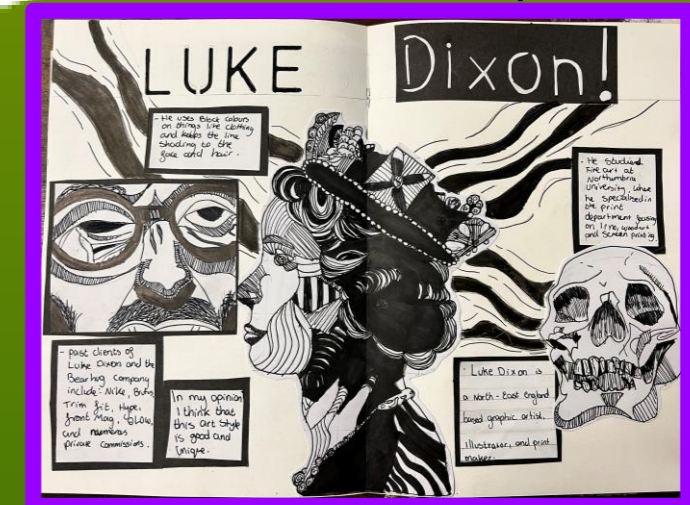


### RETRIEVAL PRACTICE:

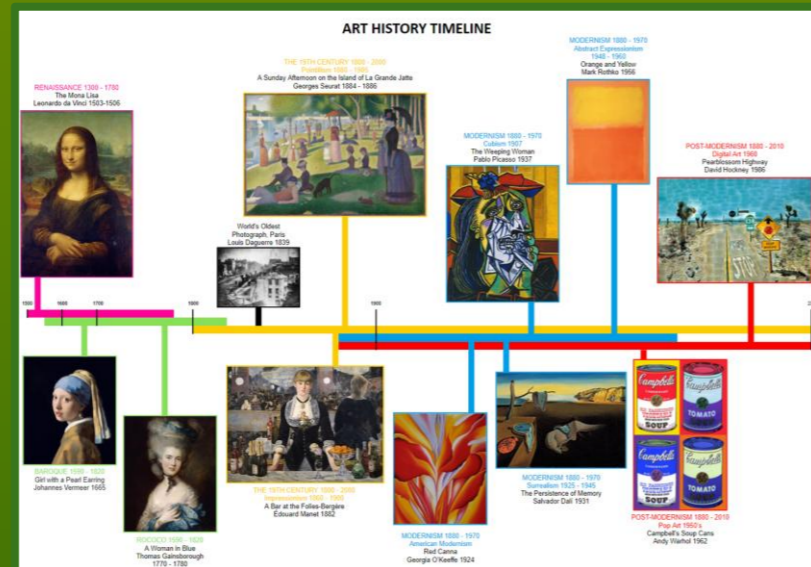
Fortnightly homework quizzes set on GC, DO NOW tasks and recap introductions.



**ARTIST RESEARCH / ARTIST COPY (AO1/2/3)**



**ART HISTORY (AO1)**



**TERM 3**

**AMERICAN MODERNISM (AO1/2/3)**



## ISM'S PART TWO

### KEY SKILLS

REVIEW, COMPARE, RESEARCH, ANALYSE, DESIGN, PRACTICE, COMPOSITION, KNOWLEDGE, REFINEMENT AND APPLICATION.

Reintroduction to other art movements, previously started in Year 7. Analysis tasks, practical workshops exploring a range of materials and skills. This is a continuation from the Year 7 Ism's topic.

### LINKS TO PREVIOUS TOPICS:

Formal Elements (Y7 Autumn Term)  
Research Skills (Yr 7 Spring Term)



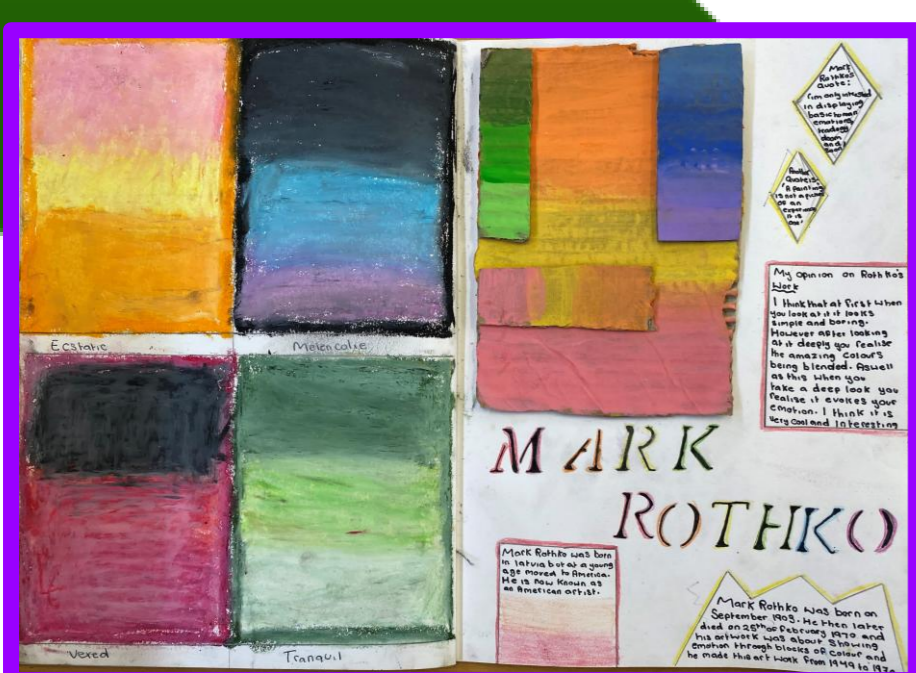
### AO= ASSESSMENT OBJECTIVES

Your work will be marked out of 4 Assessment Objectives. These objectives are:

- AO1: Develop** (Researching Artists)
- AO2: Explore** (Experiment & Refine ideas)
- AO3: Record** (Observational Drawing)
- AO4: Present** (Quality of your presentation)



**ABSTRACT EXPRESSIONISM (AO1/2)**



**POSTMODERNISM TAPE TRANSFER (AO2)**



**POSTMODERNISM ARTIST COPY (AO2)**



**ON TO Y9 ART & PHOTOGRAPHY ROTATIONS...**

**KEY: PURPLE BOX = ASSESSMENT PIECE**  
EMERGING DEVELOPING SECURE EXCELLING MASTERING