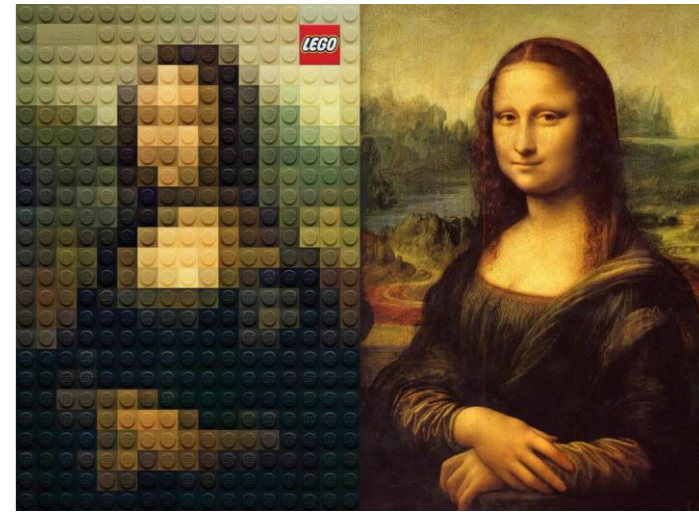


THE YEAR 7 CURRICULUM: ART & DESIGN

AN ART STUDENTS LEARNING JOURNEY...

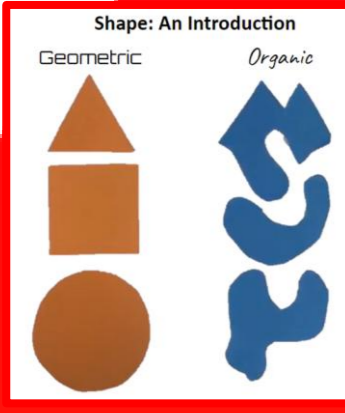
YEAR 6 TRANSITION (AO1-4)



YEAR 7

TERM 1

SHAPE (AO2/3/4)



COLOUR (AO2/3)



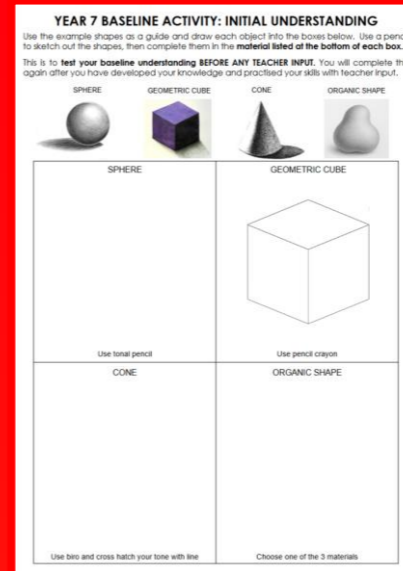
TONE (AO2/3)



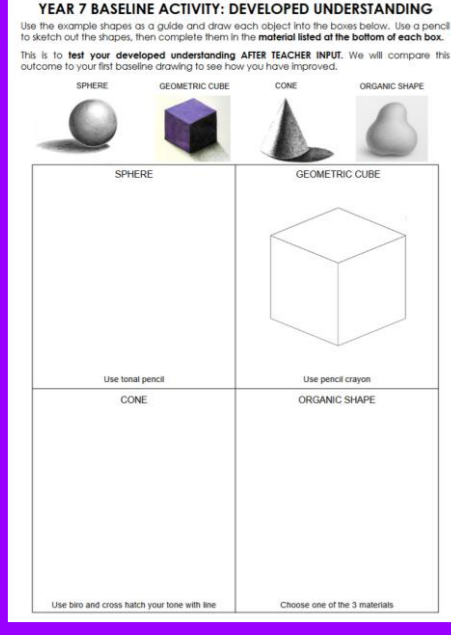
LINE (AO2/3)



BASELINE PART 1 (AO3)



BASELINE PART 2 (AO3)



PATTERN (AO2/3/4)



TEXTURE (AO2/3/4)



SHOE DRAWING (AO3)



INFORMATION PAGE (AO1/2)



RETRIEVAL PRACTICE:

Fortnightly homework quizzes set on GC, DO NOW tasks and recap introductions.



FOOTWEAR KEY SKILLS:

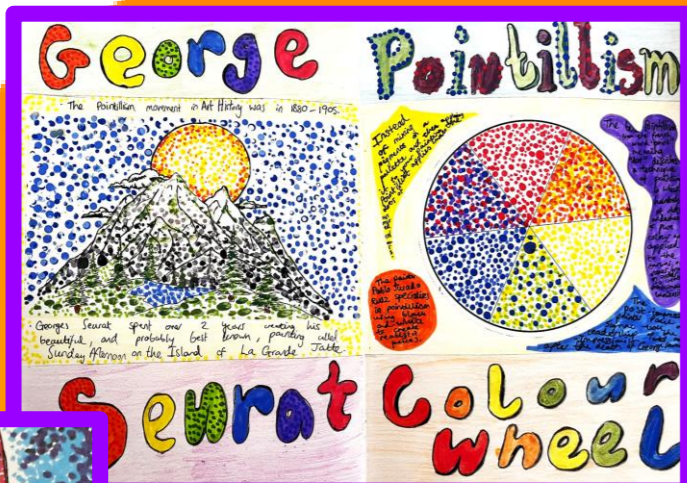
PRACTICE, REFINEMENT AND APPLICATION.

Working through AO's based on contemporary artists. Formal element skills from term 1 will be key to high quality outcomes.

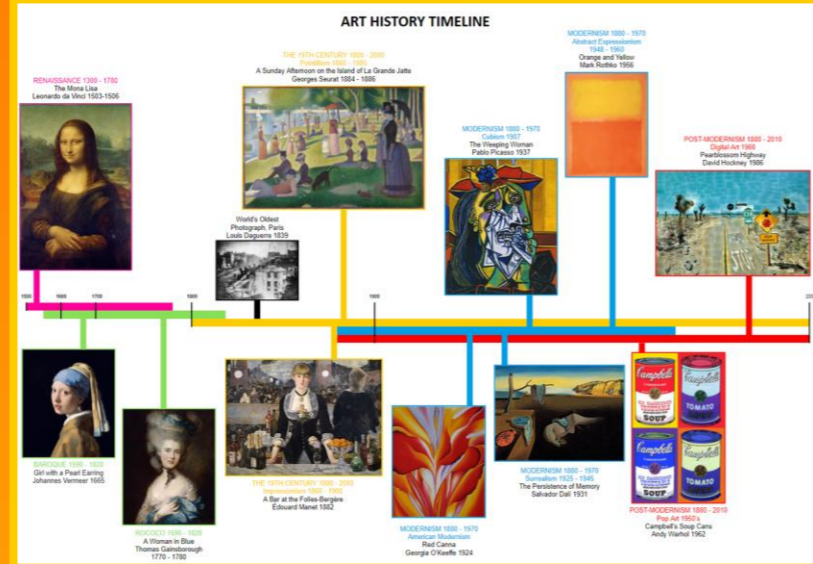
COLLAGE (AO2)



POINTILLISM (AO1/2)



ART HISTORY (AO1)

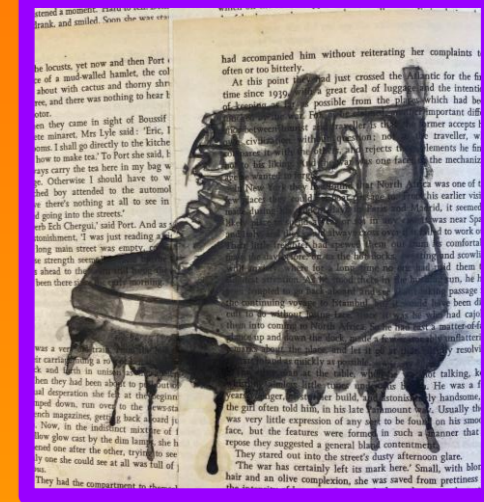


TERM 3

MIXED-MEDIA (AO1/2/3/4)



WATERCOLOUR (AO2/3/4)



ISM'S PART ONE

KEY SKILLS:

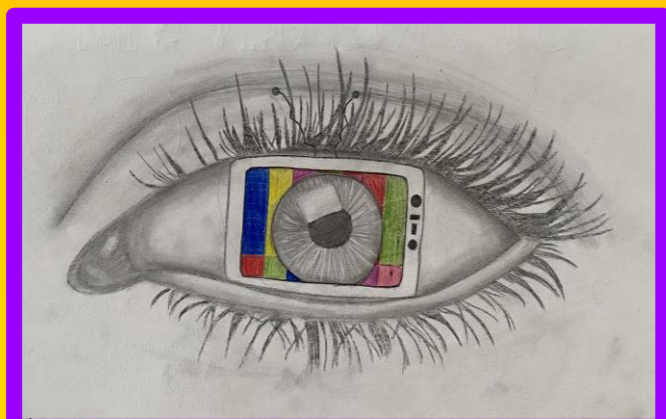
ANALYSE, DESIGN, RESEARCH, PRACTICE, REFINEMENT AND APPLICATION.

Introduction to Pointillism, Surrealism, and Cubism through practical workshops exploring a range of materials and skills. Part two of the Ism's topic will continue in Year 8.

SURREALISM COLLAGE (AO2)



SURREALISM EYE DRAWING (AO1/2/3)



CUBISM (AO1/2)



**ON TO
YEAR 8...**

KEY: PURPLE BOX = ASSESSMENT PIECE
EMERGING DEVELOPING SECURE EXCELLING MASTERING

LINKS TO PREVIOUS TOPICS:

Formal Elements (Y7 Autumn Term)
Research Skills (Yr 7 Spring Term)



AO= ASSESSMENT OBJECTIVES

Your work will be marked out of 4 Assessment Objectives. These objectives are:

- AO1: Develop** (Researching Artists)
- AO2: Explore** (Experiment & Refine ideas)
- AO3: Record** (Observational Drawing)
- AO4: Present** (Quality of your presentation)